

DAY ONE THURSDAY 4TH JULY 2013 PERFORMING THE ARCHIVE

9.00 am	Registrations	
9.45 am	Welcome	David Carlin RMIT University
10.00 am	Keynote Cultural Heritage and the Digital	Seb Chan Smithsonian Cooper-Hewitt National
10.30 am	Panel #1 Digital Archive <i>What can/might/does happen to the archive rethought as digital?</i>	
	Introducing the Circus Oz Living Archive	David Carlin, Laurene Vaughan RMIT University
	Complexity and Culture: Representing the Digital Archive	Mitchell Whitelaw University of Canberra
	Designing a Living Archive: A Repository, a Platform, an Improvisational Framework	Reuben Stanton RMIT University
	Panel Discussion	Harriet Edquist (moderator) Seb Chan, David Carlin, Laurene Vaughan, Mitchell Whitelaw, Reuben Stanton
11.45 am	Morning tea	
12.15 pm	Panel #2 Living Archive <i>What are we designing when we design a 'living archive'?</i>	
	Breathing Life into Research Mediation	Andrew Morrison University of Oslo, Norway
	Creating New Places: Transforming Practices	Laurene Vaughan RMIT University
	Performing Design with the Archive	Jeremy Yuille RMIT University
	Panel Discussion	Mitchell Whitelaw (moderator) Andrew Morrison, Laurene Vaughan, Jeremy Yuille
1.30 pm	Lunch	
2.30 pm	Panel #3 Digital Video <i>What are the ontology and affordances of digital video?</i>	
	What is Social Video?	Adrian Miles RMIT University
	Database Design for a Living Archive of Performance Video	James Thom RMIT University
	Automatic Video Temporal Segmentation	Lukman Iwan RMIT University
	Panel Discussion	Ross Gibson (moderator) Adrian Miles, Lukman Iwan, James Thom
3.45 pm	Panel #4 Materials and Memories <i>What happens when the past re-emerges from the archive? What happens when the archive meets the circus?</i>	
	Pulses in the Past	Ross Gibson University of Sydney
	The Archive Meets the Circus: Database, Performance, Carnival	David Carlin RMIT University
	Using the Past to Create the Future: The Archive as a Tool for Creativity	Mike Finch Circus Oz
	Panel Discussion	Jane Mullett (moderator) Ross Gibson, David Carlin, Mike Finch
5.00 pm	End of day one Drinks	
6.30 pm	'In Conversation with...Seb Chan' (free event)	

DAY TWO FRIDAY 5TH JULY 2013 ARCHIVE PERFORMING

9.30 am	Registrations	
10.00 am	Keynote Embracing the Digital Future	Pete Williams <i>Deloitte Digital</i>
10.30 am	Panel #5 Engagement of Communities and Audiences <i>How do Cultural Institutions and their Communities Embrace Digital Change?</i>	
	Byte the Hand that Feeds You (How Live Performance Companies are Introducing Digital Strategies to Enrich Core Live Creative Work and Engagement Activities)	Bethwyn Serow <i>Australian Major Performing Arts Group (AMPAG)</i>
	No One Wants to See the Old Pole Act Anymore!	Anni Davey, Olivia Blackburn <i>Circus Oz</i>
	Mind the Gap: The Living Archive and Museum Collecting	Patricia Stokes <i>Victorian Arts Centre Trust</i>
	Panel Discussion	Seb Chan (Moderator) Pete Williams, Olivia Blackburn, Anni Davey, Patricia Stokes
11.30 am	Morning tea	
12.00 pm	Panel #6 The Performing Arts Living Archive: Enabling Scholarship <i>How Can The Living Archive Help us Understand Circus in New Ways?</i>	
	Live Arts: Digitised Circus Bodies	Peta Tait <i>La Trobe University</i>
	"And Now, Before Your Very Eyes...": The Circus Act and the Archive	Kim Baston <i>La Trobe University</i>
	Circus Oz: A Reflection on How the Living Archive Performs	Jane Mullett <i>RMIT University</i>
	Panel Discussion	Laurene Vaughan (Moderator) Kim Baston, Peta Tait, Jane Mullett
1.15 pm	Close	